



Singing & Signing Resource Pack

I Like the Flowers

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I Like The Flowers - Learning Guide

Range: An Octave (8 notes C to C)

Parts: 2

You should always read the Singing and Signing Resources Guide in your downloaded resource pack before you start teaching this song to your group. It's important that as the leader you learn the signs first, especially if you're new to signing.

Context

This is the perfect song to get your choir singing in parts and it's a firm favourite with our groups. I like the Flowers is a simple folk song that's often sung around the campfire as a round. It's an uplifting and fun song to sing, especially the last line, 'Singing do-wap-be-do-wap-be-do-wap-be-do-wap'- as you can make up your own actions to go along with it!

It's also a great song to use to introduce signing to a group as the signs are simple and there's lots of repetition.

You can watch a full version of this song being performed by one of our leaders [here](#). We've also created [a teaching video of the full song](#) for you to use alongside this resource pack.

Structure

1. There is a 2-bar introduction

2. The song repeats 4 times:

- 1st time and 2nd times through all together in unison
- 3rd and 4th times as a 2-part round.
- The 2nd part comes in after 'I like the flowers; I like the daffodils'.

3. There are no breaks between each time through.

I Like the Flowers - Sign Sheet

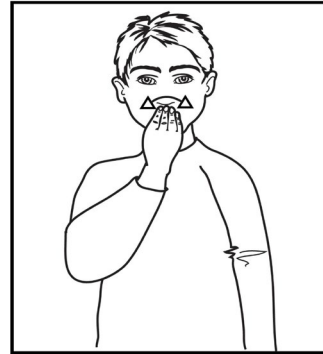
TO LIKE



Working flat hand (palm back, pointing in/up) taps supporting side of upper chest twice.

I like

FLOWER



Working bunched hand (palm back, pointing up) held under the nose, waves from side to side.

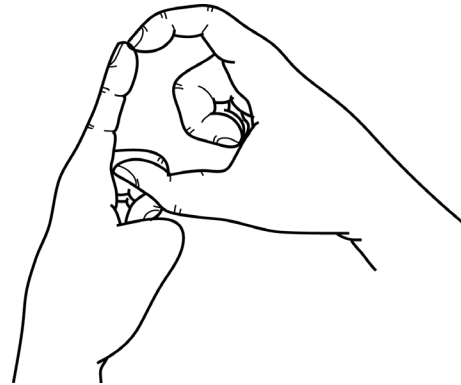
the flowers

TO LIKE



Working flat hand (palm back, pointing in/up) taps supporting side of upper chest twice.

I like



the daffodils

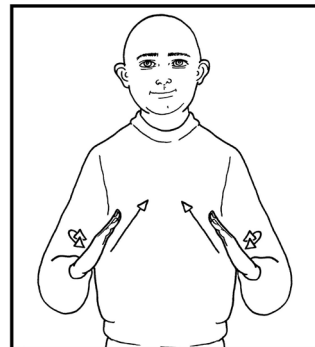
TO LIKE



Working flat hand (palm back, pointing in/up) taps supporting side of upper chest twice.

I like

MOUNTAIN



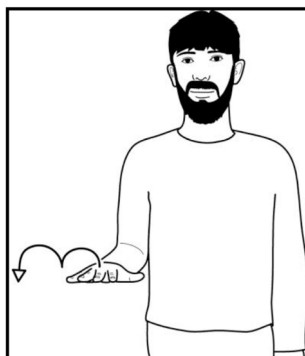
Flat hands (palms in/down, pointing in/up) move up towards each other while making short twisting movements at the wrist.

the mountains

TO LIKE

Working flat hand (palm back, pointing in/up) taps supporting side of upper chest twice.

I like

HILLS

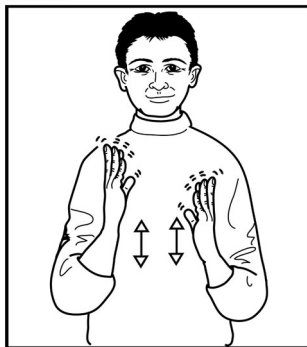
Working open hand (palm down, pointing forward) moves out while making up and down movements.

the rolling hills

TO LIKE

Working flat hand (palm back, pointing in/up) taps supporting side of upper chest twice.

I like

FIRE

Open hands (palms in, pointing up) move up and down alternately with fingers flickering.

the fireside

NIGHT

Flat hands (palms back, pointing up) held in front and to each side of face, bend towards each other from wrists until hands touch with working hand in front.

when the lights are low

Make up your own movement!
For example- step and clap, or a sway- or anything else you can think of!

Singing do-wap-be-do-wap-be-do-wap-be-do-wap...